

**WEST COAST**



**PLAYERS**

GREAT LIVE THEATRE

**SPIRIT  
LEVEL**

by Pam Valentine

**Casting Call  
Sunday & Monday  
Sept. 19 & 20**



## *Spirit Level* by Pam Valentine

### Audition Information

**Sunday & Monday, Sept.19 & 20 at 7:00 pm in the Lobby of the theatre**

21905 US 19 North, Clearwater, Fl

Directions:<https://wcplayers.com/about-us/directions/>

[wcplayers.com](https://wcplayers.com) 727-437-2363

Any questions are welcome. Email to [tgill1@tampabay.rr.com](mailto:tgill1@tampabay.rr.com)

Thank you for your interest in our show. West Coast Players is a volunteer, community theatre. We appreciate your participation. We do ask that actors and crew wear masks for auditions when not actively reading. (hopefully this is over sometime soon!)

This is an entertaining comedy that audiences should enjoy from the opening moments without working too hard. The dialogue is clever and fast paced and the audience is listening to multiple conversations through much of the play. So there is no time to rest.

The two couples have much of the workload, particularly Jack and Susie who are on stage most of the play. But all of the roles are satisfying to play and memorable.

British dialect preferred, but that choice remains to be made. The younger couple could easily be American.

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#### SYNOPSIS

When famous crime writer Jack Cameron and his wife Susie drown in a boating accident, they are refused entry into heaven, so they return to haunt the country cottage where they lived. Their only pleasure comes from spooking the estate agent and frightening away any would-be tenants. Things change when Susie persuades Jack to allow a young couple to move in - Simon, an aspiring crime writer, and Flic, his pregnant wife. Suzie calls up her Guardian Angel who tells Jack he can help Simon write his book, but by an unorthodox method. Christmas arrives, so does a snowstorm, so does a baby... and so does a miracle.

#### CAST

**Jack Cameron** – An interesting, middle aged man. A somewhat successful mystery writer whose reputation is for the most part in his own mind. He's sort of a benign Sidney Bruhl from *DeathTrap*.

**Susie Cameron** – His wife, slightly younger than Jack and has an air of sophistication. She sees Jack for what he is, but is truly devoted to him, as we shall soon learn. Together they might remind one of Nick and Nora Charles, (William Powell and Myrna Loy) in *The Thin Man* series. Cowardesque in their tone, but Jack's brava-do isn't nearly as well earned as Nick's.

**Mark Webster** – Middle aged to elderly, pompous and pedantic. He is a leasing agent for the property. His pomposity reminds one of Basil Fawlty, and his near constant frustration perhaps of Mr. Drysdale from *The Beverly Hillbillies*. His plans seem to often go awry.

**Simon Willis** – Is an aspiring writer whose talent has not yet blossomed. His aspirations are, however in full bloom. He's a tad dense, but with the right guidance might just prove to be talented.

**Flic Willis** – (Simon’s wife). She is young, eager, genuine, and casually dressed. The audience has to love her. She is expecting the couple’s first child.

**Marcia Bradshaw** – (Flic’s mother). A difficult and forbidding woman and a terrible snob. An homage to Margaret Dumont, the “5th Marx Brother. Everyone would love to see her take a pie in the face.

**Guardian Angel** – Middle aged female, dressed in tweedy old clothes. Think Tugboat Annie with magical powers, sort of a female Clarence from *It’s a Wonderful Life*

## MORE ABOUT THE PLAY

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Jack and Susie Cameron are spirits who have returned to the country cottage where they once lived. This is because they were refused entry into heaven – Jack is an atheist. In life Jack was a famous crime writer and Susie his sophisticated wife. In death they have been quite bored scaring off the estate agent and prospective tenants. Until Simon and Flic come along. Simon is an aspiring crime writer himself and happens to idolize Jack Cameron’s mysteries. Susie loves the idea that Flic is pregnant. Flic’s monstrous mother, Marcia, is doing her best to separate them. Simon gets writer’s block, so Susie draws Jack in to helping him – so Jack and Susie become drawn in to Simon and Flic’s lives. Nothing works so Susie calls down her guardian angel, who, much to her surprise, actually show up! But she is nothing like the angelic figure we would expect. But she does show Jack and Susie a rather unorthodox way to help Simon with his writing which also ends up producing some hilarious scenes of utter confusion. The plays crescendos with Christmas arriving along with a snow storm (and a baby!) and some nice, heart warming twists at the curtain.

## REHEARSALS AND PERFORMANCE

Spirit Level will play for two weekends, **Dec. 3 through Dec. 12th.**

Rehearsals commence in the lobby on (hopefully Sept 22nd) They will continue in the theatre after strike for *39 Steps*. We will try to schedule a break during Thanksgiving week.

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